

Redeemer of Israel

Example of Fully-Prepared Score

① Intro: 5A trumpets (duet then accomp.)

Confidently ♩ = 84-100

Gt 1. Re - deem - er of Is - rael, Our on - ly de - light, On
 2. We know he is com - ing To gath - er his sheep And
 3. How long we have wan - dered As strang - ers in sin, And
 4. As chil - dren of Zi - on, Good tid - ings for us. The

whom for a bless - ing we call, Our shad - ow by day And our
 lead them to Zi - on in love, For why in the val - ley Of
 cried in the des - ert for thee! Our foes have re - joiced When our
 to - kens al - read - y ap - pear. Fear not, and be just, For the

pil - lar by night, Our King, our De - liv - 'rer, our all!
 death should they weep Or in the lone wil - der - ness rove?
 sor - rows they've seen, But Is - rael will short - ly be free.
 king - dom is ours. The hour of re - demp - tion is near.

Text: William W. Phelps, 1792-1872; adapted from Joseph Swan, 1761-1796
 Included in the first LDS hymnbook, 1835.
 Music: Freeman Lewis, 1760-1859

① Sw: Tr 8
 Gt: Pr 8 4 2
 Pd: Pr 16 8, Gt/Pd

② Gt: + Mix
 + Sw/Gt
 Pd: + Tr 16
 + Sw/Pd

The following have been added into the score:

Text

- Keywords underlined
- Phrasing (given with slurs, breath marks [V] and verse numbers in the text)

Plan for treatment of repeated notes (ties only)

Fingering and pedaling (note changes in the last two measures to allow for right-hand stop changing between verses)

Music—Instructions for the introduction

- Modified “boundaries” (marked with double diagonal lines)
- Idea (soprano and alto duet, then accompanied)
- Registration (trumpet duet alone, then with flue accompaniment)

Registrational plan

- Combination listed for pistons 1 and 2
- Manual indications (given at the beginning of each verse)
- Stop change indications (given at the end of each verse)