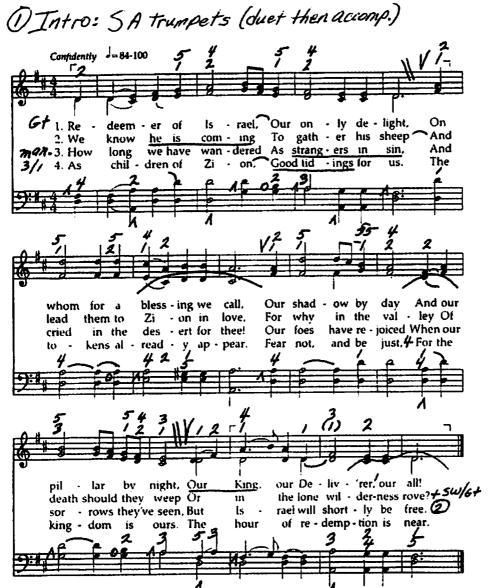
Redeemer of Israel Example of Fully-Prepared Score



Text William W. Phelps, 1792-1872; adapted from Joseph Swain, 1761-1796 Included in the first LDS hymnbook, 1835. Affasic: Freeman Lewis, 1780-1859

(1) Sw: Tr 8 (2) Gt:+Mix 6+: Pr 8 42 +Sw/G+ Pd: Pr 16 8, 6+/Pd Pd:+Tr 16 + Sw/Pd The following have been added into the score:

Text

- · Keywords underlined
- Phrasing (given with slurs, breath marks [V] and verse numbers in the text)

Plan for treatment of repeated notes (ties only)

Fingering and pedaling (note changes in the last two measures to allow for right-hand stop changing between verses)

Music-Instructions for the introduction

- Modified "boundaries" (marked with double diagonal lines)
- Idea (soprano and alto duet, then accompanied)
- Registration (trumpet duet alone, then with flue accompaniment)

Registrational plan

- Combination listed for pistons 1 and 2
- Manual indications (given at the beginning of each verse)
- Stop change indications (given at the end of each verse)