

This packet contains refinements that I made following the Workshop on February 23rd

Primary Music Session 1 (9:00-9:50): Musicianship for Primary Singers

You may be the only music teacher some of these children will ever have. Let's explore some quick ideas for sparking an interest in musicianship during Singing Time.

Sister V's Personal Primary Music Mission Statement

*Present **thoughtfully chosen songs and hymns** in a **fun, musical, and memorable** manner, inspiring our children to establish a **lifetime connection to music**; arming them with beautiful messages to **reassure and uplift** them throughout their lives.*

1. Feeling the Beat

"Let's begin our singing time with *Popcorn Popping* (page 242). Who would like to set the metronome today?"

2. Distinguishing between High and Low

"Sister Partna is going to play a pitch on the piano, and then I'm going to sing a different pitch. If I'm singing higher than Sister Partna's pitch on the piano, put your hands over your head. If I'm singing lower, put your hands on your ankles!"
"Now, who wants to be the leader and sing higher or lower than the piano?"

3. Matching Pitches

"Let's warm up today by matching some pitches. Sister Partna, let's start with 2 note patterns." (Start with a couple of step-wise patterns, like C to D, then maybe D to E. Then progress to 3rds, and possibly 4ths. If the kids are super good, move to 3 note patterns.)

4. Steps and Skips

"Am I singing by steps or skips?"

5. Timing

Show and explain a whole note, half note, quarter note. Hold up the counts on your fingers as you sing something like, "What note am I singing?" Sing in all wholes, all halves, or all quarters. It should be very obvious to the kids.

6. Songwriting

(with a staff on the board and post-it "notes"): "We're going to write our own songs today. Who wants to go first?" (Kids will then be given a note for each syllable of their name, plus 5 more notes for "...Is a Child of God." They will place them on the staff, Sis. Partna will play the tune and we'll all sing their compositions. (Very popular with Junior Primary!))

7. Playing the Piano

(showing a keyboard picture) "Has anyone ever seen anything that looks like this before?" Explain the black note patterns. Find an F, A, F, C. "Who thinks they're ready to help Sister Partna on the REAL piano?" (Choose a helper to lead "*When I Am Baptized*" (my version in packet or page 103) while Rosanne helps the student pianist play with Sister Partna.)

Let's Share Some Ideas for Encouraging Budding Musicians

- ♥ Use your student musicians who are taking private lessons or performing in school.
- ♥ Assign a child taking piano lessons to prepare an accompaniment or a prelude.
- ♥ Assign a promising young director to prepare to direct a song, perhaps assign students to direct the prayer songs.
- ♥ Encourage those less-trained students by giving them a vocal solo, or bell part. Everyone, regardless of skill level needs to be encouraged to appreciate and participate in Primary music!
- ♥ Have music folders for Sr. Primary while they are LEARNING their harmony parts. Perform memorized, however.

Sister V Defines 3 Types Primary Music

1. Activity or Fun Songs (Do As I'm Doing, Hinges, etc.) *Present Quiet Sounds* (in the old orange soft-covered book called *Activity Songs and Verses* page 58. I'm sure these are sitting around on a shelf in your meetinghouse libraries.)
2. Information Songs (Books in the Book of Mormon, Old Testament, Articles of Faith, etc) *Present Our Sixteen Prophets* (in packet)
3. Gospel Principle Songs (most of all the other songs & hymns) *Demonstrate "cueing" with Have I Done Any Good In the World Today* (Hymn #223)

Primary Music Session 2 (10:00-10:50): Harmony In 2-0-1-3

Keep your singers interested by introducing harmony in your songs for 2013. Not only will we explore techniques for doing this, but you'll learn (and go home with) a repertoire of harmony parts for enough Primary songs to keep you and your singers busy this year.

Sister V Introduces 4 Types of Harmony Appropriate for Senior Primary

(Important Tip: Enlist another adult helper, especially at first!)

1. **Rounds** (*You've Had a Birthday*, pg. 285) (Teach them to clap on the rest in the last measure, then enlist 2 Accompanist Helpers one to play low C, and one for a high B-C chopstick on the rest in the last measure!)
2. **Counter-melody** (*A Child's Prayer*, pg. 12) (last note of part 2 change to D, if desired)
3. **Descant** (1. Discuss proper range for young voices; 2. It's been my experience that the best way to introduce harmony to Primary is with a few good singers, usually girls, singing a high part.)
4. **Soprano and Alto** (1. Discuss proper range for young voices; 2. It's been my experience that boys do well with an alto line. Stick mainly with 3rds and 6ths. Always double the exact Soprano and Alto in the piano.)

Introducing Descant in 2013 Music

I Am a Child of God (pg. 2 for accompaniment; in packet for modified descant)

My Heavenly Father Loves Me (pg. 228, descant in packet)

Introducing Soprano-Alto in 2013 Music

If the Savior Stood Beside Me (in packet)

Families Can Be Together Forever (in packet)

When I Am Baptized (in packet)

Sister V's Greatest Hits-Descant Style

Truth from Elijah (pg. 90, descant in packet)

I Love to See the Temple (pg. 95, descant in packet)

Scripture Power (accompaniment and descant in packet)

I Believe in Christ (Hymn #134, descant in packet)

Also in packet:

Our Sixteen Prophets (in packet)

Remember: "Your most important visual aid is YOU!"

I Am a Child of God

descant modified by Rosanne Valdivieso

The image shows a musical score for the hymn "I Am a Child of God". It consists of four staves of music in 4/4 time, written in the key of C major. The lyrics are written below the notes. A descant, indicated by a '5' above the staff, is written in the key of B major. The lyrics for the descant are: "I am a child of God, Rich His pro - mis - es are sure. Ce -". The main lyrics are: "I am a child of God, And He has sent me here. Has Help I am a child of God, And so my needs are great. If I am a child of God, His bless - ings are in store. I les - tial glo - ry shall be mine. With par - ents kind and dear. Be - fore it grows too late. I'll live with Him once more. If I can but en - dure. Lead me guide me walk be - side me help me find the way. Teach me all that I must do to live with Him some - day."

After the kids learn this in the key of C (as written above and in the Children's Songbook), you may find this more comfortable to sing in the key of Bb. You can go to lds.org and run off "I Am a Child of God" in the key of Bb and have the accompanist play it in that key. But, while you're teaching it, do it in this key (key of C), having the accompanist play the accompaniment from the Children's Songbook (key of C), so that the descant and the accompaniment are in the same key. After the kids know it really well, then if you wish, have the accompanist play the accompaniment in the key of Bb. The kids will automatically sing the same "tune", it will just be a whole step lower. But, again, to avoid confusion while you're learning it, do it as written above in the key of C, using the Children's Songbook page 2 for melody and accompaniment. (Consider using the key of Bb accompaniment even if you use the descant as written in the Children's Songbook. It will just be a bit more comfortable for the children's voices.) Hope this makes sense to you!

My Heavenly Father Loves Me (by Clara McMaster)

descant by Rosanne Valdivieso

2. He gave me my

3 eyes to see He gave me my

6 ears to hear the sound of things He

9 gave me my life to

12 live For all His cre - a - tions of which I'm a part, Yes I

15 know He loves me

I simplified this from the full arrangement I handed out at the Workshop. This one is written in the same key as the Children's Songbook, so it's completely compatible, and will be considerably easier to deal with than the "Challenge Piece" I presented! I would simply have the kids sing the first verse in unison, then add this descant to the second verse.

If the Savior Stood Beside Me

Thoughtfully ♩ = 90-100

Words and music by Sally DeFord

Unison

1. If the Sav - ior stood be - side me, would I do the things I do? Would I
 2. If the Sav - ior stood be - side me, would I say the things I say? Would my
 3. — He is al - ways near me though I do not see Him there, And be -

think of His com - mand - ments and try hard - er to be true? Would I fol - low His ex -
 words be true and kind if He were ne - ver far a - way? Would I try to share the
 cause He loves me dear - ly, I am in His watch - ful care. So I'll be the kind of

divides A. *unison again*

am - ple? Would I live more righ - teous - ly if I could see the Sav - ior stand - ing nigh,
 gos - pel? Would I speak more rev - 'rent - ly if I could see the Sav - ior stand - ing nigh,
 per - son that I know I'd like to be if I could see the Sav - ior stand - ing nigh,

1. 2. 3. *divide S. A.*

watch - ing o - ver me? watch - ing o - ver me. *(p. piano)*

Families Can Be Together Forever (by Vanja Y. Watkins)

modifications by Rosanne Valdivieso

S.
A.

I have a fam - 'ly here on earth, They — are so
While I am in my ear - ly years I'll pre - pare most

Piano

Detailed description: This system contains the first three measures of the song. The vocal line (Soprano/Alto) is written in a treble clef with a key signature of one flat and a 4/4 time signature. The piano accompaniment is written in a grand staff (treble and bass clefs). The lyrics are: "I have a fam - 'ly here on earth, They — are so / While I am in my ear - ly years I'll pre - pare most".

4

good to me. I want to share my life with them through all e - ter - ni - ty
care - ful - ly So I can mar - ry in God's tem - ple for e - ter - ni - ty

Pno.

Detailed description: This system contains measures 4 through 7. The vocal line continues with the lyrics: "good to me. I want to share my life with them through all e - ter - ni - ty / care - ful - ly So I can mar - ry in God's tem - ple for e - ter - ni - ty". The piano accompaniment continues with chords and single notes.

9

Fam - 'lies can be to - ge - ther for - ev - er Through Heav'n - ly Fa - ther's plan. I

Pno.

Detailed description: This system contains measures 8 through 10. The vocal line concludes with the lyrics: "Fam - 'lies can be to - ge - ther for - ev - er Through Heav'n - ly Fa - ther's plan. I". The piano accompaniment concludes with a final chord in the bass clef.

Families Can Be Together Forever (by Vanja J. Watkins)

13

al-ways want to be with my own fam-i-ly, And the Lord has shown me how I can The

Pno.

17

Lord has shown me how I can

Pno.

When I Am Baptized(by Nita Milner)

arranged by Rosanne Valdivieso

The musical score is arranged in two systems. The first system includes the vocal line (S.A.), the Primo-8ve line, and the Piano line. The second system includes the vocal line (S.A.), the Primo line, and the Pno. line. The key signature is one flat (Bb) and the time signature is 2/4. The lyrics are: "I like to look for rain-bows when - ev - er there is I know when I am bap - tized my wrongs are washed a - rain way And pon - der on the beau - ty of an earth made clean a - I can be for - giv - en and im - prove my - self each".

S.A.
I like to look for rain-bows when - ev - er there is
I know when I am bap - tized my wrongs are washed a -

Primo-8ve
F A F

Piano

S.A.
rain way And pon - der on the beau - ty of an earth made clean a -
I can be for - giv - en and im - prove my - self each

Primo
C F A F

Pno.

When I Am Baptized(by Nita Milner)

8

S.A. gain day I want my life to be as clean as

Primo C F A

Pno.

Detailed description: This system covers measures 8, 9, and 10. The Soprano and Alto parts are written in a single line with lyrics. The piano accompaniment consists of two staves. The right hand has chords C, F, and A. The left hand has a bass line with notes G, F, E, D, C, B, A, G.

11

S.A. earth right af-ter rain I want to be the best I can and live with God a - gain.

Primo F C F F F F F

Pno.

Detailed description: This system covers measures 11, 12, 13, and 14. The Soprano and Alto parts are written in a single line with lyrics. The piano accompaniment consists of two staves. The right hand has chords F, C, F, F, F, F, F. The left hand has a bass line with notes G, F, E, D, C, B, A, G.

Truth from Elijah (by Vanja Y. Watkins)

descant by Rosanne Valdivieso

The hearts ___ have turned, ___ Have turned, have turned, have turned. Be -

5

cause they have learned , Have learned, have learned, have learned. Ah _____

10

Ah _____


16

_____ The hearts ___ have turned _____, have turned, have turned, have turned!

I Love to See the Temple (by Janice Kapp Perry)


descant by Rosanne Valdivieso

Descant




I love to see the tem - ple. I'm go - ing there some - day To
I love to see the tem - ple I'll go in - side some - day I'll

5




feel the Ho - ly Spi - rit, To lis - ten and to - pray. For the
cov'-nant with my Fa - ther I'll pro-mise to o - bey. For the

9



tem - ple is a house of God, A place of love and beau - ty. I'll pre -
tem - ple is a ho - ly place Where we are sealed to - ge - ther. As a

13



pare my - self while I am young. This is my sa - cred du - ty,
child of God I've learned this truth: A fam' - ly is for - ev - er!

Scripture Power Chorus (by Clive Romney)

descant by Rosanne Valdivieso

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of five staves of music. The first two staves are simple whole notes. The third staff introduces a descant with a melodic line and a bass line. The fourth and fifth staves are more complex, featuring chords and a melodic line. The lyrics are: "Scrip - ture Pow - er Scrip - ture Pow - er Scrip - ture Pow - er, The Pow - er that I get each time I read - - - ! read! Scrip - ture Pow - er gives me what I need!"

5
Scrip - ture Pow - er

9
Scrip - ture Pow - er, The
(Descant with Melody underneath)

13
Pow - er that I get each time I read - - - !

17
read! Scrip - ture Pow - er gives me what I need!

I sing verse one, then the chorus. Verse two and then the chorus twice because it's so fun. The 2nd ending moves quickly from "read" to "scrip-ture". The kids will need to practice this quick but fun transition several times before it makes sense to them. The director will need to be clear, and the accompanist quick! I like to take the verses slow and emphatic, accelerating into the chorus for a rousingly good time!

Scripture Power

Words and music by
Clive Romney

With conviction $\text{♩} = 69-76$

1. Be - cause I want to be like the Sav - ior, and I can, I'm
(2. I'll) find the sword of truth in each scrip - ture that I learn. I'll

read - ing His in - struc - tions, I'm fol - low - ing His plan. Be -
take the shield of faith from these pag - es that I turn. I'll

cause I want the pow - er His word will give to me, I'm
wear each vi - tal part of the ar - mor of the Lord, And

chang - ing how I live, I'm chang - ing what I'll be.
fight my dai - ly bat - tles, and win a great re - ward.

accel.

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I like to repeat
this chorus twice after verse 2.

Faster

Scrip - ture pow - er keeps me safe from sin.

Scrip - ture pow - er is the pow - er to win.

Scrip - ture pow - er! Ev - 'ry day I need The

pow - er that I get each time I read. 2. I'll

Scripture Power-Piano 2nd Ending

RV

2.

read. Scrip - ture Pow - er gives me what I need!

I Believe In Christ-Hymn #134

descant by Rosanne Valdivieso

I be - lieve He is my King! With all my

6 heart to Him I'll sing! I'll raise my voice in praise and joy, in

11 grand a - mens my tongue em - ploy. I be - lieve He is God's

16 Son. On earth to dwell His soul did come. He

21 healed the sick the dead He raised. Good works were His, His name be praised!

I have written this in the key of D so that it matches the key of "I Believe in Christ" in the hymnal. After you teach this to your Primary, it might be more comfortable to sing this in the key of C. You can run off "I Believe in Christ" in the key of C (from lds.org) and have the accompanist play the accompaniment in the key of C. The kids will sing the same "tune", it will just be a whole step lower. But, to avoid confusion while you're learning it, do it as written above in the key of D, using the hymnal for melody and accompaniment. (Another plus to singing this in the key of C is that you can sing "I Belong to the Church of Jesus Christ of Latter-day Saints" page 77 which is in the key of C, and go right into "I Believe in Christ". It makes a powerful medley.)

Our Sixteen Prophets

by Rosanne Valdivieso

Jo - seph Smith, Brig - ham Young, John Tay-lor, Wil-ford__ Wood-ruff, Lo-

5

ren - zo Snow, Jo-seph F. Smith, He-ber J. Grant - , George Al-bert Smith - ,

9

Da-vid O. Mc Kay, Joseph Fielding Smith, Har-old B. Lee, Spencer W. (Dou-ble U) Kim-ball,

13

Ez-ra Taft Ben-son, How-ard W.____ Hun-ter, Gordon B. Hinck ley, Thomas S. Mon - son!

rit. *prestol*