

Lord, I Would Follow Thee

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The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of three systems of music. The first system includes a Soprano/Alto line, a Violin line, and a Piano line. The Soprano/Alto line begins with a rest for four measures, then enters with the lyrics "Sa - vior, may I". The Violin line starts with a *cantabile* marking and a *mp* dynamic, playing a melodic line. The Piano line starts with a *mp* dynamic and features a crescendo leading to a *p* dynamic. The second system continues the vocal line with the lyrics "learn to love thee, Walk the path that thou hast shown, Pause to help and". The Piano accompaniment continues with a steady rhythmic pattern. The third system continues the vocal line with the lyrics "lift a - no - ther, Find - ing strength be - yond my own. Sa - vior, may I". The Piano accompaniment concludes with a final chord and a fermata over the final note.

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Lord, I Would Follow Thee

2
14

learn to love thee, Lord, I would fol - low thee.

Vln.

Pno.

mp

19

Who am I to judge a - no - ther when I walk im -

Vln.

Pno.

mp

24

per - fect-ly? In the qui - et heart is hid - den sor - row that the eye can't see.

Pno.

mp

29

Who am I to judge a - no - ther? Lord, I would fol - low thee.

Piano accompaniment for measures 29-33.

Pno.

Piano accompaniment for measures 29-33.

34

mf

Bassoon part for measures 34-37.

Vln.

34

With greater motion

mf

I would be my

Violin part for measures 34-37.

Pno.

34

With greater motion

mp

Piano accompaniment for measures 34-37.

38

Bassoon part for measures 38-41.

Vln.

38

bro - ther's keep - er I would learn the heal - er's art.

Violin part for measures 38-41.

Pno.

38

Piano accompaniment for measures 38-41.

43

To the wounded and the wear-y I would show a gen-tle heart. I would be my

Vln.

Pno. *poco rall.*

48

bro - ther's keep-er.

Vln. *esp.* *a tempo*

Pno. *riten.* *a tempo*

53 *f*

Sa - vior, may I love my bro - ther As I know thou lov - est me,

Vln.

Pno.

57

Find in thee my strength, my bea - con, For thy ser - vant I would be.

Vln.

Pno.

61

Sav - ior, may I love my bro - ther, Lord, I would fol - low thee.

Vln.

Pno.

Detailed description: This system contains measures 61 through 64. The vocal line (top) features lyrics: "Sav - ior, may I love my bro - ther, Lord, I would fol - low thee." The piano accompaniment (Pno.) consists of chords in the right hand and a bass line in the left hand. The violin part (Vln.) is mostly rests with a few notes at the end of the system. The key signature is one sharp (F#) and the time signature is 4/4.

65

Lord, I would fol - low thee.

Vln.

Pno.

mp *poco rit.* *rit.*

Detailed description: This system contains measures 65 through 68. The vocal line (top) features lyrics: "Lord, I would fol - low thee." The piano accompaniment (Pno.) includes dynamic markings *mp* and *poco rit.* in the first two measures, and *rit.* in the last two measures. The violin part (Vln.) also includes *poco rit.* and *rit.* markings. The key signature is one sharp (F#) and the time signature is 4/4.