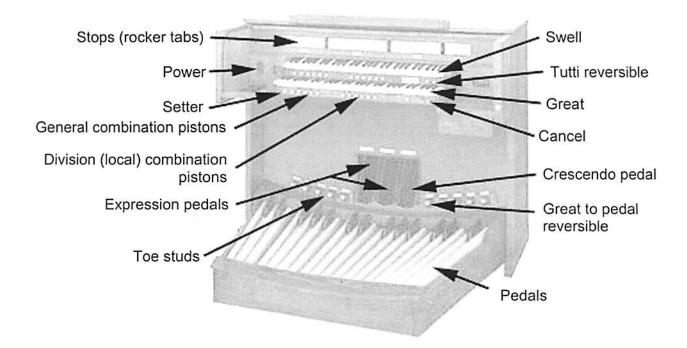
The Organ Console

The diagram below indicates standard positions for the various items. However, organ consoles vary widely in their design. Some of the most common variations are as follows:

- Expression and crescendo pedals. If only one is present, it is usually an expression pedal that affects the volume of the entire organ. Crescendo pedals are absent on many consoles.
- Great to Pedal reversible. If present, this is usually located directly to the right of the right-most expression (or crescendo) pedal. It may also be present as a thumb piston.
- General and divisional combination pistons. Many organs have only one set of combination pistons. If so, they will be generals, centered underneath one or both manuals. If both generals and divisionals are present, the generals are usually located to the left underneath the manual(s).
- Stops. These may be present as drawknobs, located in stop jambs on both sides of the manuals.
- Tutti/sforzando reversible. If present, this is usually the right-most and highest thumb piston and/or toe stud.



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