

# Sample from *Three-Stave Hymn Accompaniments* by Robert Cundick and Don Cook

Louis M. Gottschalk

hymn no. 170

Aimed at ease in performance, this four-part version offers a separate pedal staff and a plan for the treatment of repeated notes. Fingering, pedaling, and phrasing must be added as has been done below.

*Worshipfully* (♩ = 72)

The score is divided into three systems, each with three staves (treble, bass, and pedal). The tempo is marked as quarter note = 72. The music is in 3/4 time. The first system contains 8 measures, the second system contains 8 measures, and the third system contains 8 measures. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p'. Handwritten fingering numbers (1-5) are placed above or below notes. Pedal markings (lambda) are placed below the pedal staff.

Two volumes of about thirty similar hymns each (minus fingering, pedaling, and phrasing) are available from BYU Creative Works (<http://creativeworks.byu.edu/catalog/> or 1-800-962-8061).

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