

LDS PERFORMERS CONCERT

Friday, February 23, 2018

Welcome
Invocation Kay Card

Kathy Jensen Piano Solo
"Second Concerto, Op. 18 Adagio Sostenuto"
by Sergio Rachmaninoff
Violin ~ Ann Christensen

Kelsey Aldridge Vocal Solo
"Funny Girl" by Bob Merrill and Julie Styne
Pianist ~ Asuka Cuff

Niah Andrus Piano Solo
"A Journey's End/Victory Theme"
Original Composition

Jamey McClellan Vocal Solo
"Ouvre ton coeur" by Georges Bizet
Pianist ~ Kathy Jensen

Jasmine White and Asuka Cuff Bassoon/Piano Duet
"Kingsfold" by Ralph Vaughn Williams
Arranged by Terri Hutchings

Fontella Young Vocal Solo
"Take Me the Way I Am" by Ingrid Michaelson
Bass Guitar ~ Wally Walker, Drums ~ Josh Hartley
Ukelele ~ Preston Stuznegger

Miss Behavins' Vocal Trio
Gene Darrah, Christy Lewis, Margaret McReynolds

"Choo, Choo, Ch'Boogie" by Darling, Gabler and Horton
Drums ~ Allen Green, String Bass ~ Bryce Pixton
Piano ~ Briton Barker

Jill Boss Piano Solo
"Cherry Blossoms"
Original Composition

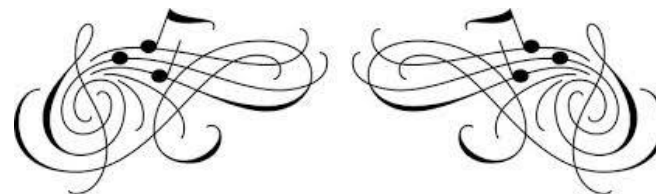
Rebecca Tanner and Suzette Gibson Vocal Duet
"Flight" by Craig Carnelia
Pianist ~ Briell King

Finn Schade Vocal w/guitar
"Who You Gonna Turn To" by Trevor Hall

Annabelle McClelland Vocal Solo
"God Help the Outcast" from *The Hunchback of Notre Dame*
by Alan Menken and Stephen Schwartz
Pianist ~ Emily McClelland

Lauren Fraley Piano Solo
"Improvisation No. 7 in C Major" by Francis Poulenc

Benediction



Many thanks to Curtis Updike, Beacon-pd, audio engineering for providing our sound for the concert. We appreciate everything he has done to create the sound for the outstanding performers at our concert this year.

Thanks to those who helped with auditions this year: Kay Card, Stephanie Cluff, Shalece Hirst, Sharron Ogden, and Lynnette Summers. They give their service willingly and we are grateful for their time and talents and help with auditions. Also, to Emily Thomas for help with vocal coaching.

PORTLAND REGIONAL MUSIC WORKSHOP

Saturday, February 24, 2018
Beaverton LDS Stake Center

8:30-9:00 – Registration and Hymn Sing
9:00 – Keynote Address
9:30-2:00 Classes and Instruction

Special Guest and Instructor
KAREN PORTER

Portland Regional Music Workshop
prmworkshop.com

Portland Regional Music Workshop
Presents



LDS PERFORMERS CONCERT

Friday, February 23, 2018
7:30 pm

Beaverton LDS Stake Center

Finn Schade – started his passion and study for music in 5th grade playing the trumpet. He played in the jazz band at Mt. Hood Community College where he earned an Associate of Arts degree in Music. There, he also performed in the Mt. Hood Jazz Festival. In later years, Finn began studying guitar and other music genres such as bluegrass, indie folk-rock, etc. This remains his current passion today. He lives in Tigard with his recent bride, Emily. They have seven spirited children together.

Annabelle McClelland – is a sophomore at Wilsonville High School. She has been involved in music for as long as she can remember. She has played the piano for the past eight years and regularly creates her own arrangement of music. This past fall she was the lead of Ariel in *The Little Mermaid*, where she became a redhead. Recently her capella group, Soul'd Out, won first place at regionals for the International Division of High School A Capella and will be going to New York City to complete at the Lincoln Center in April. Annabelle enjoys singing with her school's symphonic choir, as well as Encore, a Portland LDS youth choir. She is the oldest of five children (all redheads) and in her spare time she enjoys growing flowers and hanging out with her friends. This is her second performance with the LDS Performers Concert.

Lauren Fraley – is a local pianist and music instructor who moved back to the Pacific Northwest a little over a year ago. She holds a doctoral degree in Keyboard Collaborative Arts from the University of Southern California, where she studied piano with Alan Smith. She has also studied with world-renowned pianist and author, Paul Roberts, as well as Lucinda Carver and Diane Baxter. Lauren has taught private piano for over 15 years, along with teaching group music classes to young children. She loves collaborating with vocalists and instrumentalists at the piano and harpsichord. Besides pursuing her love of music, Lauren enjoys spending time outdoors in the forest or at the beach with her husband and two daughters.

Kathryn Jensen ~ attended Brigham Young University as a Piano Performance major and studied choral conducting at PSU. She teaches private piano in the Portland area where she is an accompanist and coach. In 2008 she was selected as the National Piano Cultural Arts winner for American Mothers Inc. Her conducting and accompanying experiences have included both youth and adult choirs in church and community. She and her husband, Don, have collaborated on several projects. They were the original conductors of Encore, a Portland area LDS youth choir, and have directed a choir of inmates at the Oregon State Women's Prison for several years. In 2006, they were executive directors of the Portland Regional LDS Dance Festival with 3000 participating youth at the Memorial Coliseum. She has been a member of the Portland Choir & Orchestra since 2011, where she is now rehearsal pianist. She and her husband are parents of four talented children and eleven grandchildren. She is currently a Portland Temple and preparing mission papers!

Ann Christensen ~ has appeared nationally and internationally as soloist, recitalist, and chamber musician including over 60 solo recitals in China, Nepal, Korea, Mongolia, Taiwan and New Zealand with duo partner pianist, Lisa Bergman as US State Department Artistic Ambassadors. She has also performed in orchestral and chamber music festivals across the United States and Europe. Ann served for 8 years on the faculty of Lewis & Clark College as head of the strings program. She taught master classes in China, Korea and New Zealand. Other teaching appointments include Portland State, Indiana University and Oberlin Conservatory.

Kelsey Aldridge – grew up in Upstate New York. She has lived in the Vancouver area for nearly ten years. Kelsey has been singing for all her life and finds that it fills her soul and gives her the ability to express herself in a way that spoken words never can. Besides singing, Kelsey's greatest joy is being a wife and mother of three beautiful children.

Niah Andrus – is a 14 year old who has a great love for music. She began playing piano at nine years of age and began playing the clarinet for band in 5th grade. Since that time Niah has learned to play the bass clarinet and baritone saxophone. She participates in jazz band, marching band and concert band. Niah enjoys composing and has submitted her music to the Oregon Music Composition competition. Last year she was an Honored Composer and received an award. Her composition was published. She is playing that composition tonight.

Jamey McClellan – began her formal voice training at age 13 and then pursued a bachelor's degree in Vocal Performance and Pedagogy from Brigham Young University. Her current passion is learning through a two-year program to teach voice with the Alexander Technique. Jamey has found new freedom, ease and joy in her own singing, but has a new excitement for sharing this joy with others. While pursuing this path she has been able to connect with singers from all over the world including taking lessons via Skype from a teacher in NYC. She enjoys performing solos and growing her teaching studio. She lives in Vancouver, WA, with her supportive husband and three wonderful daughters.

Jasmine White - is a junior at Aloha High School. She initially discovered her passion for the bassoon when she was 12 years old. Jasmine absolutely loves music and the way it brings joy into her life. She hopes to keep playing beyond high school. Her desire is to major in bassoon performance in college. Currently, Jasmine plays in the Portland Youth Philharmonic as well as Aloha's wind ensemble and serves as president of Aloha's student band council. This year she has performed in Western International Band Clinic and OMEA All-State Honor Band.

Asuka Cuff – began her musical training at age 5 in Japan. By age 12 she was providing piano and organ accompaniment for church congregations. She moved to the United States to further her education at age 18. She attended Dixie State College and Utah State University where she participated in various performing groups including theater, Madrigal choir, LDS Institute show choir, and various solo vocal performances. In recent years Asuka has enjoyed teaching piano as well as occasional voice and flute lessons. Her greatest musical work is what she can teach and share with her four young daughters.

Fontella Young – began singing in her Baptist church choir because her Mother "said so," even though she was terrified. She learned that singing helps get messages to other people. When she was an adult she learned to listen and "hear" – in other words – "pay attention" to the words she was singing. That helped Fontella know what kind of music she wanted to hear, which song and artist would have the message she was trying to deliver. Fontella loves bearing her testimony through song, much more than speaking. She will share her testimony of God, the Father and His son, Jesus Christ however she can. **Wally Walker** started a group of musical people together to sing and share musical experiences. Wally and Fontella have been friends for almost 18 years. Their group, Brothers and Sisters have been singing together the past 4-5 years. **Josh Hartley** and **Preston Stuznegger** are part of the group as instrumentalists. They enjoy sharing their music with others.

Miss Behavins' – is a women's trio specializing in 40's tunes and other feel good, remember when, music including many Andres Sisters music. They perform around the Vancouver/Portland area. **Christy Lewis**, soprano, **Margaret McReynolds**, mezzo soprano, and **Gene Darrah**, alto, have all known one another for many years. They have been singing together in many area choirs. However, **Miss Behavins'** was formed about four years ago because they all share a tremendous love of music, performing and sharing their talents. **Bryce Pixton** is a talented singer/musician from the Pixton Family. Bryce plays several instruments, but his main instrument is string bass. He loves music and loves to share his talents. **Briton Barker** is a wonderful musician. Although he can read music he prefers playing from chords and vamping. His claim to fame is that he played Ultimate Frisbee with Bryce Pixton. **Allen Green** began playing drums professionally in high school. While a student at BYU, he accompanied such popular groups as The Hi-Lo's and The Four Preps. He also organized his own dance combo. He turned down the opportunity to be the steady drummer for *The Lettermen*, to complete his MBA. He had the opportunity to accompany folk singer, Burl Ives. He has performed locally with numerous dance bands and combos. .

Jill Boss – began taking piano lessons at age eight and was composing by the time she was thirteen. As a teen, Jill appeared in local variety shows and on a local cable TV show performing some of her original compositions. She has continued to write, compose and arrange throughout the years, as well as perform on occasion as she has raised her family.

Rebecca Tanner – received her bachelor's degree in Music from BYU-Idaho and has enjoyed performing, teaching voice lessons, and conducting ward and stake choirs throughout the last 15 years. Shortly after college she participated in the Metropolitan Opera National Council Audition and won an award. In addition to raising her five active children, Rebecca enjoys running, sewing, and playing the ukulele.

Suzette Gibson – attended BYU-Idaho and studied vocal performance for two years. She has enjoyed performing in multiple community musicals. Suzette is now a dental hygienist, but has kept her passion for singing and has performed in the Portland Choir and Orchestra for the last three years. Suzette and her husband, Nate, moved from Eastern Washington four years ago and love the Pacific Northwest.

Briell King – has been playing piano since kindergarten. Now she is an accomplished pianist and enjoys playing for her award winning high school jazz band. Briell also plays for her ward choir and is an accompanist for Solo and Ensemble competition.