

## THE CUTOFF BETWEEN VERSES

The cutoff between verses is different from the final cutoff because it includes a preparatory beat that leads into a new verse.

Prepare for this cutoff just as you do for the final cutoff, stopping the beat pattern and holding your arm still as you come to the last syllable of the text. Hold this position to the end of the last measure; then do the cutoff and the preparatory beat as shown.

To practice the cutoff and preparatory beat, stand in the ready position as if holding the final syllable. Make the cutoff by raising your arm slightly and then bringing it down to the left in the cutoff gesture. The arm comes up after the bounce to start the preparatory beat, then straight down for the downbeat of the new verse. Practice this cutoff, preparatory beat, and downbeat a few times. Let your motions flow smoothly from one movement to the next.

