

Practice the two-beat pattern while listening to CD examples 43 and 44, "Count Your Blessings" (*Hymns*, no. 241) and "God Speed the Right" (*Hymns*, no. 106). Follow the notes in the hymnbook as you direct.

In the last line of "Count Your Blessings," *rit.* is written above the treble clef, and two measures later *a tempo* is written. **Rit.** is an abbreviation for *ritard* or *ritardando*. It tells you to slow the tempo. **A tempo** tells you to return to the original tempo. When you conduct the last line of "Count Your Blessings," you should slow the beat for two measures and then quicken the beat for the last three measures.

The time signature for "God Speed the Right" is $\frac{2}{2}$, meaning that there are two beats per measure and that the half note is the fundamental beat.

43 "Count Your Blessings" (*Hymns*, no. 241)

The musical notation for "Count Your Blessings" is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. Above the staff, two diagrams illustrate the two-beat pattern: a dashed line with a '2' above it and a solid line with a '1' below it, both with arrows indicating the direction of the hand. The melody consists of four measures: the first measure has a quarter note on G4, the second a quarter note on A4, the third a quarter note on B4, and the fourth a quarter note on C5. The lyrics are: "When up - on life's bil - lows you are". Below the lyrics, the numbers 1 and 2 are placed under the first and second beats of each measure respectively.

44 "God Speed the Right" (*Hymns*, no. 106)

The musical notation for "God Speed the Right" is in treble clef with a key signature of one sharp (F#) and a time signature of 2/2. Above the staff, two diagrams illustrate the two-beat pattern: a dashed line with a '2' above it and a solid line with a '1' below it, both with arrows indicating the direction of the hand. The melody consists of five measures: the first measure has a half note on G4, the second a half note on A4, the third a half note on B4, the fourth a half note on C5, and the fifth a half note on B4. The lyrics are: "Now to heav'n our prayer as - cend - ing,". Below the lyrics, the numbers 1 and 2 are placed under the first and second beats of each measure respectively.