Beginning Conducting Class with Marci Taylor

Deanna Peabody, PRMWorkshop.com

10:05-11:00 AM in Relief Society Room – across from Stake Offices.

Church website – Libraries – Music Library – Scroll down to Church Music Resources – Callings and Training: Learn to Lead Music.

Chorister vs. music director or conductor? Music stand height

KISS: Keep it Simple, Sweetie! – look up, smile at people, sing with them, & conduct

Gesture:

- Gesture – conduct with right hand. You may do mirror conducting with left hand (using both hands together). Left hand is also used for other cues but not usually for congregational hymns.
- Patterns: 4/4, 3/4, 2/4, 6/8
- Breathe before singing. Show breath by lifting hands slightly before going into beat pattern.
- Downbeat
- Upbeat
- "Circles" – when you're lost
- Fermata

Look up and Smile and Sing

Take time to breathe between verses

Rehearse with recording – mini practice conducting hymns in meetings

In a perfect world, the congregation and organist follow the director.

Hymns:

1. 4/4, I Am a Child of God, no. 301
2. 3/4, Glory to God on High, no. 67
3. 3/2, All Creatures of Our God and King, no. 62
4. 2/4, Count Your Blessings, no. 241
5. 6/8, I'll Go Where You Want Me to Go, no. 270
6. Upbeat, 3/4, Amazing Grace, no. 1010
7. Upbeat, 6/8, What Child is This?, no. 1203

Tricky hymns:

1. Come, Come, Ye Saints, no. 30
2. Gethsemane, no. 1009
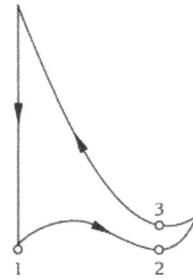3. Silent Night, no. 204

CONDUCTING PATTERNS

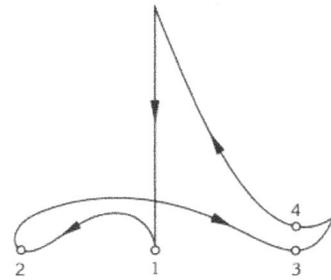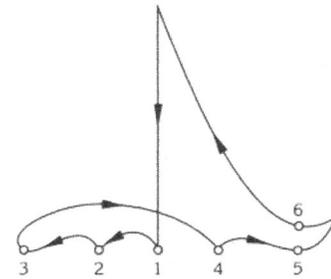| Time signature	Number of beats per measure	Beat pattern
$\frac{3}{4}$	3	
$\frac{4}{4}$	4	
$\frac{2}{4}$	2	
$\frac{6}{8}$	6	

Music Symbols and Signs

D.S. al Coda – *from the sign to the coda*

His prom-ise made long a - go.

dal Segno – *the sign*

go.   Geth - sem - a -

To Coda

to   Geth-sem - a - ne.

Coda – *the tail or end*

ne.   The hard-est thing that

Repeat

fight was won by Je-sus! ___   Geth - sem - a -
                               Geth - sem - a -

First and Second Ending

Geth-sem - a - ne.
Geth-sem - a -   ne.