

# Anthem Evaluation Worksheet

A practical tool for choir directors and music leaders

## Step 1: Describe Your Choir

Before evaluating an anthem, take a moment to outline your current choir’s context. This will help you judge whether a piece is a good fit for your unique situation.

Question	Your Response
How many singers do you typically have?	
Which voice parts are strong or limited?	
What is your choir’s general skill level? (beginner / moderate / advanced)	
How much rehearsal time do you usually have per week or per piece?	
What is your accompanist’s skill level?	
Do I have additional instrumental resources?	
What is one goal or challenge you have for your choir this season?	

## Step 2: Evaluate the Anthem

Use this checklist to decide how well the piece fits your ensemble. Rate each area 1–5 (1 = not a good fit, 5 = excellent fit).

Category	Key Questions	Rating (1–5)	Notes / Comments
Musical Fit	Vocal Range – Are all parts in comfortable singing ranges?	<input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4 <input type="checkbox"/> 5	
	Voice Part Writing – Are there any or too many voice part splits (divisi)?	<input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4 <input type="checkbox"/> 5	
	Can the singers find their entrance pitches easily?	<input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4 <input type="checkbox"/> 5	
	Rhythmic Difficulty – Are rhythms accessible for our current skill level?	<input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4 <input type="checkbox"/> 5	
	A Cappella Sections – Does this have any unaccompanied sections? If so, are they within our	<input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4 <input type="checkbox"/> 5	

	capability?		
<b>Practical Fit</b>	Do we have enough time and resources to prepare this confidently?	<input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4 <input type="checkbox"/> 5	
	Is the accompaniment within our pianist's ability?	<input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4 <input type="checkbox"/> 5	
	Is the score clear and readable?	<input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4 <input type="checkbox"/> 5	
<b>Context &amp; Purpose</b>	Does the text and style suit the meeting theme or season?	<input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4 <input type="checkbox"/> 5	
	Is it the right length and mood?	<input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4 <input type="checkbox"/> 5	
	Will it connect with our congregation?	<input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4 <input type="checkbox"/> 5	
<b>Growth &amp; Joy</b>	Will this stretch our choir in healthy, achievable ways?	<input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4 <input type="checkbox"/> 5	
	Will singers feel confident and proud performing it?	<input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4 <input type="checkbox"/> 5	
<b>Heart &amp; Message</b>	Does it express something true, beautiful, or spiritually uplifting?	<input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4 <input type="checkbox"/> 5	
	Does it invite genuine worship and connection?	<input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4 <input type="checkbox"/> 5	

### Step 3: Reflection

What did you learn about this piece?

How does it fit (or not fit) your choir right now?

What could make it a better match in the future? (Do I need more singers? Stronger singers? A more skilled accompanist, etc.)

If it doesn't fit now, what other ideas come to mind? (A similar text, the same hymn but in a different arrangement?)

What other uses might this piece fit?