

Featured Music

Selected Works from the Annual Church Music Submission

Church Music Workshop
Music Reading



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Church Music Workshop

Music Reading

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CHORAL SCORE

Abide with Me; 'Tis Eventide

SAB Choir and Piano

♩ = 70

Soprano
Alto
Baritone

Baritone *mp*

A - bid - e with me 'tis e - ven - tide. The day is past and gone; The

9

shad - ows of the eve - ning fall; The night is com - ing on.

Alto *mp*

With - in my heart a wel - come guest, With - in my home a - bid - e. O

Baritone *mf*

17

Sav - ior, stay this night with me; Be - hold, 'tis e - ven - tide. O

21

Sav - ior, stay this night with me; Be - hold, 'tis e - ven -

Text: M. Lowrie Hofford, 1884

Music: Harrison Millard, 1884; arr. Shelley Hannig, 2017 | WELCOME GUEST

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Abide with Me; 'Tis Eventide

24

tide.

S.A. unis.
mp

A - bide___ with me 'tis e - ven - tide. Thy walk___ to - day with me has

32

made___ my heart with - in me burn, as I___ com - muned with thee. Thy

36 *S.A. div.* *mf*

ear - nest words have filled my soul and kept___ me near thy side. O

40

Sav - ior, stay this night with me; Be - hold,___ 'tis e - ven - tide. O

44

Sav - ior, stay this night with me; Be - hold,___ 'tis e - ven -

47

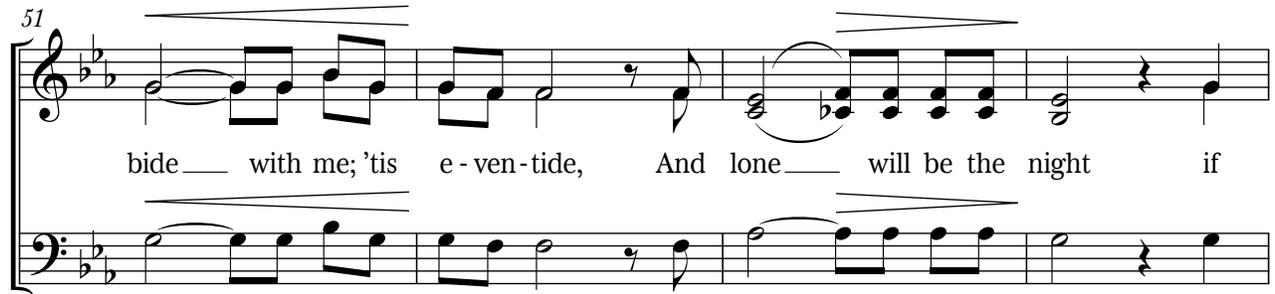
tide.

Soprano, Alto *mf*
A -

Baritone *mf*

Abide with Me; 'Tis Eventide

51



bide with me; 'tis e-ven-tide, And lone will be the night if

55



mp

I can-not com-mune with thee nor find in thee my light. The

59

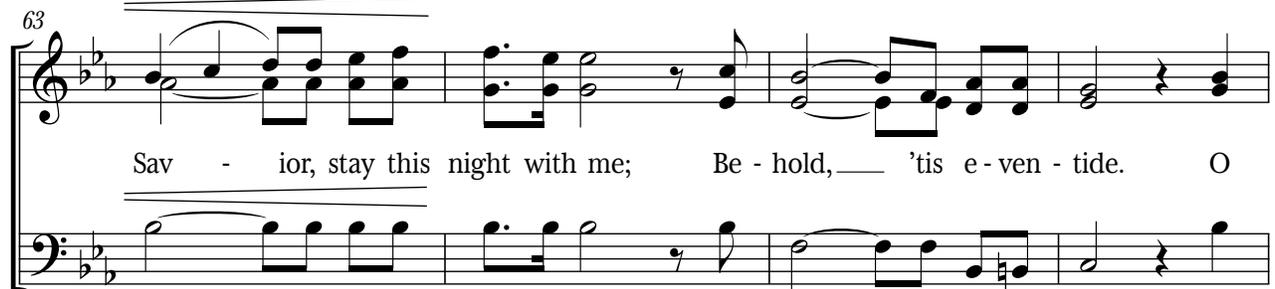


mp

dark-ness of the world, I fear, Would in my home a-bide. O

The dark-ness

63



Sav-ior, stay this night with me; Be-hold, 'tis e-ven-tide. O

67



Sav-ior, stay this night with me; Be-hold, 'tis e-ven-tide. O

Abide with Me; 'Tis Eventide

71

Sav - ior, stay this night with me; — Be - hold, Be - hold, Be -

rit.

75

hold, 'tis e - ven - tide.

a tempo

rit. **2**

2

CHORAL SCORE

Child in a Manger

2-Part Choir and Piano (optional Viola)

Part 1 (Soprano, Alto)
mp

8
Choir Ba-by so love-ly and pure _____ Lord of the hea-ven and

15 earth _____ Laid in a man-ger to rest _____ Dream-ing in slum-ber

23 *poco rit.* *a tempo*
blessed _____ Sleep while the cho-rus a-bove us is swell-ing and

29 le-gions are tell-ing good tid-ings of joy Sleep while the an-gels sing car-ols so

36 *rit.* *a tempo* 4
sweet _____ Child in a man-ger, sleep _____

48 *mp* Part 2 (Tenor, Bass)
Born as the shep-herds a-bide _____ Keep-ing their flocks in the night _____

56 Laid in a man-ger to rest _____ Cra-dled in ten-der-ness _____

64 Part 1 *mp* *cresc.*
Sleep while they haste through the dark-ness to find thee and kneel down be-side thee in

Part 2 *mp* *cresc.*

70 *dim.* *rit.*
won-der and awe Sleep while the an-gels watch o-ver their sheep _____

dim.

Text: Sally DeFord, 2021

Music: Katherine Wright, 2021

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Child in a Manger

77 *a tempo* **3** *rit.*

Child in a man-ger, sleep _____

87 *a tempo, expansively* **mf** *rubato*

Born of the mer-cy of God _____ Gift of His in - fin-ite love _____

95 *cresc.* *rit.*

Laid in a man-ger to rest _____ Sleep, Son of Ho - li - ness _____

103 *a tempo*

Sleep while the star-light a - round us is fall-ing and an - gels are call-ing, "Come

109 *rit.* *dim.* *a tempo* **mf** *rit.*

wor-ship the King!" Sleep while the Fa-ther en - folds us in peace _____

116 *mp* *a tempo, peacefully* **p** *rit.* **2**

Child in a man - ger, sleep _____

CHORAL SCORE

Hope of Israel

SATB Choir, Piano, and Organ (optional Youth Choir)

♩ = c. 100 Allegro

Soprano
Alto

Tenor
Bass

Verse 1: Alto melody only (optional Youth Choir)

Verse 2: SATB (optional Youth Choir out)

12 *mf*

1. Hope of Is - rael, Zi - on's ar - my, Chil - dren of the prom - ised day,
2. See the foe in count - less num - bers, Mar - shaled in the ranks of sin.

16

See the Chief - tan sig - nals on - ward, And the bat - tle's in ar - ray!
Hope of Is - rael, on to bat - tle; Now the vic - t'ry we must win!

Chorus 1: Alto melody only (optional Youth Choir)

Chorus 2: SATB (opt. Youth Choir doubling Alto melody)

21

Hope of Is - rael, rise in might With the sword of truth and right;

27

Sound the war - cry, "Watch and pray!" Van - quish ev - 'ry foe to - day.

Text: Joseph L. Townsend, 1880

Music: William Clayson, 1880; arr. Nathan Howe, 2017 | WILBY

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Hope of Israel

34

Verse 3: SATB (optional Youth Choir doubling melody)

42 *f* S.A. unis.

3. Strike for Zi - on, down with er - ror. Flash the sword a - bove the foe.

f T.B. unis.

46

Strike for Zi - on, Flash the sword a - bove the foe.

(Melody)

Ev - 'ry stroke and Ev-'ry step we con-q'ring go!

51

Ev - 'ry stroke dis - arms a foe - man;

Hope of Is - rael, rise in might With the sword of truth and right.

55

Sound the war - cry, "Watch and pray!" Van - quish ev - 'ry foe to -

59

day.

rit.

Hope of Israel

♩ = c. 78 Moderato

Verse 4: SATB (optional Youth Choir out; optional a cappella to m. 77)

69 *p*

4. Soon the bat - tle will be o - ver; Ev - 'ry foe of truth be down.

p

Detailed description: This system contains measures 69 through 72. It features a vocal line in treble clef and a bass line in bass clef, both in the key of D major. The music is marked with a piano (*p*) dynamic. The lyrics are: "4. Soon the bat - tle will be o - ver; Ev - 'ry foe of truth be down."

73 *cresc.*

On - ward, on - ward, youth of Zi - on; Thy re - ward the vic - tor's crown!

cresc.

Detailed description: This system contains measures 73 through 76. The key signature changes to D minor. The music is marked with a crescendo (*cresc.*). The lyrics are: "On - ward, on - ward, youth of Zi - on; Thy re - ward the vic - tor's crown!"

poco accel.

S.A. div. (optional Youth Choir doubling Soprano)

78 *f* *S.A. unis.*

Hope of Is - rael, rise in might

f *T.B. unis.*

Hope of Is - rael, With the sword of truth and right. Sound the war - cry,

Detailed description: This system contains measures 78 through 82. The key signature changes to B-flat major. The music is marked with a forte (*f*) dynamic. The lyrics are: "Hope of Is - rael, rise in might" and "Hope of Is - rael, With the sword of truth and right. Sound the war - cry,"

Hope of Is - rael, rise in might, With the sword of truth and right.

83 *rit.* *ff* *maestoso*

"Watch and pray!" Van - quish ev - 'ry foe to - day. Sound the war - cry,

ff *maestoso*

Detailed description: This system contains measures 83 through 87. The music is marked with a ritardando (*rit.*) and fortissimo (*ff*) dynamics, and a *maestoso* tempo. The lyrics are: "Watch and pray!" Van - quish ev - 'ry foe to - day. Sound the war - cry,"

88 *rit.* *(optional Youth Choir doubling Alto)* *S.A. div.*

"Watch and pray!" Van - quish ev - 'ry foe to - day, To - day!

T.B. div.

Detailed description: This system contains measures 88 through 91. The music is marked with a ritardando (*rit.*). The lyrics are: "Watch and pray!" Van - quish ev - 'ry foe to - day, To - day!"

CHORAL
SCORE

I Heard the Bells on Christmas Day

SATB Choir and Piano

♩ = 80

S.A. *unis.*

p

Soprano
Alto

Tenor
Bass

I

5

heard the bells on — Christ-mas day Their old fa-mil-iar car-ols play, And

9

wild and sweet the — words re-peat Of peace on earth, good will to

13

men.

mp T.B. *unis.*

I thought how, as the — day had come, The

17

bel-fries of all Chris-ten-dom Had rolled a-long the un-bro-ken song Of

Text: Henry Wadsworth Longfellow, 1864

Music: John Baptiste Calkin, 1872; arr. Heather Zurcher, 2018 | WALTHAM

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I Heard the Bells on Christmas Day

21 *Alto only mp*

Then
peace on earth, good will to men.

25 *S.A. unis. S.A. div.*

in de-spair I bowed my head: "There is no peace on earth," I said, "For

29 *mf p*

hate is strong and mocks the song Of peace on earth, good will to
Peace on earth, good will

33 *mp f*

men." Then

37

pealed the bells more loud and deep: "God is not dead, nor

I Heard the Bells on Christmas Day

40

doth he sleep; The wrong shall fail, the right pre - vail, With —

Musical notation for measures 40-42, including treble and bass staves with lyrics.

43

peace — on earth, — good will to men." Till,

Musical notation for measures 43-46, including treble and bass staves with lyrics.

47

ring - ing, sing - ing, on its — way, The
ring-ing, sing - ing, ring-ing, sing - ing, ring-ing, sing - ing, on its way,

Musical notation for measures 47-50, including treble and bass staves with lyrics.

51

world re - volved — from night to day, A —
ring-ing, sing - ing, ring-ing, sing - ing, ring-ing, sing - ing, night to day,

Musical notation for measures 51-54, including treble and bass staves with lyrics.

I Heard the Bells on Christmas Day

55 *cresc.*

voice (a voice), a chime (a chime), a chant (a chant) sub - lime, Of

cresc.

Detailed description: This system contains measures 55 through 58. The music is in a 3/4 time signature with a key signature of two flats. The vocal line features a melodic line with eighth and quarter notes, and the piano accompaniment consists of chords and single notes. Dynamics include a *cresc.* marking above the vocal line and another *cresc.* marking above the piano line.

59 *f*

peace on earth, — good will to men! — A voice, a chime, a

f

Detailed description: This system contains measures 59 through 63. The music continues in the same key and time signature. The piano accompaniment is more active, featuring chords and moving lines. Dynamics include a forte (*f*) marking at the beginning of the system.

64 *cresc.* *ff*

chant sub - lime, Of — peace — on earth, — good will —

cresc. *ff*

Detailed description: This system contains measures 64 through 68. The piano accompaniment features long, sustained chords. Dynamics include *cresc.* and *ff* (fortissimo) markings.

69

— to men! — To men! —

Detailed description: This system contains measures 69 through 72. The piano accompaniment continues with sustained chords. The system concludes with a double bar line.

CHORAL SCORE

I Need Thee Every Hour

SSA Choir and Piano

♩ = 80

SSA unis. *mf*

Choir

5

need Thee ev - 'ry hour, Most gra - cious Lord. No

9

ten - der voice like Thine can peace af - ford. I

13

need Thee, oh, I need Thee; Ev - 'ry hour I need Thee! Oh,

17

bless me now, my Sav - ior; I come to Thee!

21

SSA div.

24

need thee ev - 'ry hour; Stay thou near - by. Temp -

28

ta - tions lose their pow'r When thou art nigh. I

32

need thee, oh, I need thee; Ev - 'ry hour I need thee! Oh,

36

bless me now, my Sav - ior; I come to thee!

Text: Annie S. Hawks, 1872; chorus, Robert Lowry, 1872

Music: Robert Lowry, 1872; arr. Shelley Hannig, 2022 | NEED

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I Need Thee Every Hour

40 Sop. 1
Sop. 2
Alto

(Melody) *mf*

I

43 *mf*

I need _____ ev-'ry hour; In joy _____ or pain.

need _____ thee ev-'ry hour; In joy _____ or _____ pain. Come

mf

I need _____ ev-'ry hour; In joy _____ or pain.

47

Come _____ and a - bide, Or life is vain.

quick - ly and a - bide, Or life _____ is _____ vain.

Come a - bide, Or life is vain.

51 *SSA div.*

I need _____ thee, oh, I need thee; Ev - 'ry hour I need thee! Oh,

55

bless _____ me now, my Sav - ior; I come _____ to thee!

I Need Thee Every Hour

59 *mp*

63 I
need thee ev - 'ry hour, Most ho - ly One. Oh,

67 *mf*
make me thine in - deed, Thou bless - ed Son! I

71
need thee, oh, I need thee; Ev - 'ry hour I need thee! Oh,

75
bless me now, my Sav - ior; I come to thee!

Sop. 1 *f* 79
Sop. 2 I need thee! I need thee!
Alto I need thee! I need thee!
I need thee! I

82 *rit.* 2 2
I need thee ev - 'ry hour. 2 2
I need thee ev - 'ry hour. 2 2
need thee! I need thee ev - 'ry hour.

OBOE

Jesus, Lover of My Soul

Oboe and Piano

♩ = 63 Smooth and flowing

The musical score is written for Oboe and Piano. It consists of ten staves of music in 3/8 time. The key signature is B-flat major (two flats). The tempo is marked as 63 beats per minute, with the instruction 'Smooth and flowing'. The score begins with a *mf* dynamic. The first staff (measures 1-5) features a melodic line with a slur. The second staff (measures 6-10) continues the melody. The third staff (measures 11-15) shows a more rhythmic passage. The fourth staff (measures 16-22) includes a triplet of eighth notes (measures 19-21) and ends with a *mf* dynamic. The fifth staff (measures 23-27) continues the melody. The sixth staff (measures 28-32) includes a *cresc.* marking and ends with a *dim.* marking. The seventh staff (measures 33-38) features a key change to C major (one sharp) and a *mf* dynamic. The eighth staff (measures 39-43) continues the melody. The ninth staff (measures 44-47) features a *f* dynamic. The tenth staff (measures 48-54) includes a *rit.* marking and ends with a *mf* dynamic.

Text: Charles Wesley, 17XX

Music: Joseph P. Holbrook, 18XX; arr. Heather Zurcher, 20XX | REFUGE

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CHORAL
SCORE

Joseph Smith's First Prayer (The First Vision)

SATB Choir and Piano

♩ = 76 Freely, with wonder

Tenor
Bass

4 *Solo, or T.B. unis. mp*

8

Oh, how love - ly was the morn - ing! Ra - diant beamed the sun a -

12

bove. Bees were hum - ming, sweet birds sing - ing, Mu - sic ring - ing through the

16

grove, When with - in the shad - y wood - land Jo - seph sought the God of

20

love, — When with - in the shad - y wood - land ————— Jo - seph

25 *mp S.A. unis.*

sought the God of love. —————

29 *optional SSA div.*

Hum - bly kneel - ing, sweet ap - peal - ing— 'Twas the boy's first ut - tered

33 *mf*

prayer— When the pow'rs of sin as - sail - ing Filled his soul with deep de -

37

spair; — But un - daunt - ed, still he trust - ed In his Heav'n - ly Fa - ther's

42

care, ————— But un - daunt - ed, still he trust - ed —————

— In his Heav'n - ly Fa - ther's care. —————

Text: George Manwaring, 1878

Music: Rachel P. Mohlman, 2020

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Joseph Smith's First Prayer (The First Vision)

51 S.A. *rit.* *f* *a tempo*

Sud - den - ly a light de - scend - ed, Bright - er far than noon - day

T.B. *f*

55

sun, And a shin - ing, glo - rious pil - lar O'er him fell, a - round him

59

shone, — While ap - peared two heav'n - ly be - ings, God the Fa - ther and the

63

Son, — — — — — While ap - peared two heav'n - ly be - ings, God the

67

Fa - ther and the Son. — — — — —

Joseph Smith's First Prayer (The First Vision)

76 *mp*
Oh, how sweet the word! Jo-seph's
mp
"Jo-seph, this is my Be-lov-ed; Hear him!"

81 *cresc. poco a poco*
hum-ble prayer was an-swered, And he lis-tened to the Lord. — Oh, what
cresc. poco a poco

85 *cresc.* *ff*
rap-ture filled his bo-som, For he saw the liv-ing God, — Oh, what
cresc. *ff*

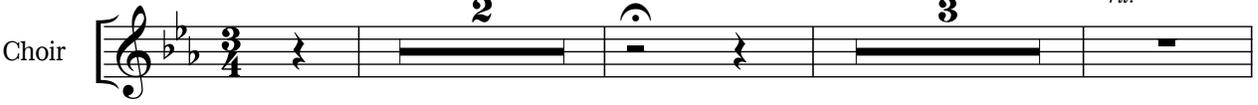
90
rap-ture filled his bo-som, For he saw, (For he saw,) for he

94 *rit.* *ff*
saw the liv-ing God.
ff

CHORAL SCORE

Lean on My Ample Arm

Solo Voice (or Unison Choir) and Piano

Choir 

8 *a tempo* **mp** *rit.*
 Lean on my ample arm Oh, thou de - pressed!

12 *a tempo*
 And I will bid the storm cease in thy breast, What —

16 *rit.*
 e'er — thy lot may be On life's com - plain - ing sea,

20 *a tempo* **4**
 If thou wilt come to me, Thou shalt have rest,

28 **p sub.**
 Lift up thy tear - ful eyes sad heart, to me;

32 **pp** *peacefully*
 I am the sac - ri - fice Of - fered for thee. Oh —

36
 in me thy pain shall cease, In me is thy re - lease,

40
 In me, thou shalt have peace E - ter - nal -

44 *rit.* **2**
 ly. —

Text: Theodore E. Curtis, 19XX

Music: Katie Bastian, 2008

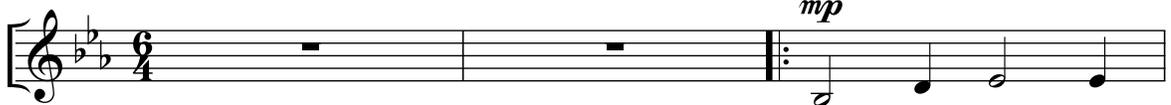
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CHORAL SCORE

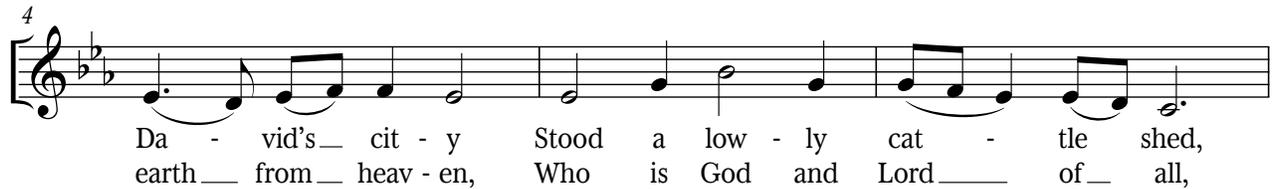
Once in Royal David's City

SATB Choir and Piano

♩ = 110 With joy

Choir 

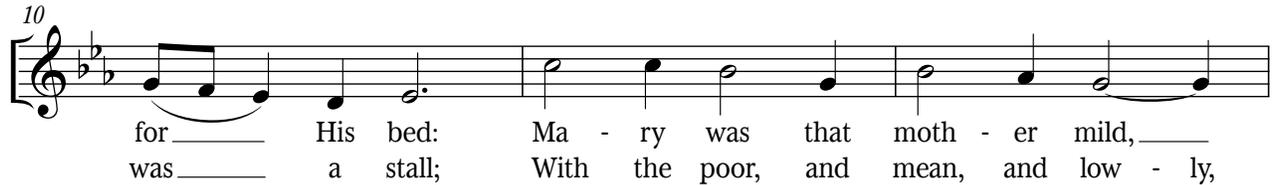
1. (S.A.) Once in roy - al
2. (T.B.) He came down to

4 

Da - vid's cit - y stood a low - ly cat - tle shed,
earth from heav - en, Who is God and Lord of all,

7 

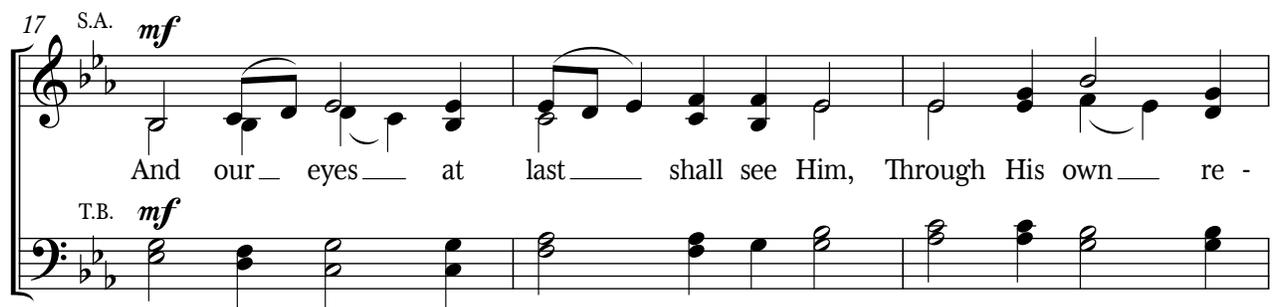
Where a moth - er laid her ba - by In a man - ger
And His shel - ter was a sta - ble, And His cra - dle

10 

for His bed: Ma - ry was that moth - er mild,
was a stall; With the poor, and mean, and low - ly,

13 

Je - sus Christ her lit - tle child.
Lived on earth our Sav - ior ho - ly.

17 *S.A. mf* 

And our eyes at last shall see Him, Through His own re -

T.B. mf 

20 

deem - ing love; For that child so dear and gen - tle



Text: Cecil Frances Alexander, 18XX; additional text, Anna M. Molgard, 20XX

Music: Henry J. Gauntlett, 18XX; arr. Rachel P. Mohlman, 20XX | IRBY

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Once in Royal David's City

23

Is our Lord in heav'n a - bove, And He leads His chil - dren

Musical notation for measures 23-24, including vocal lines and piano accompaniment.

on To the place where He is gone.

Musical notation for measures 25-26, including vocal lines and piano accompaniment.

30 *f* Descant (a few Sopranos)

One day He will come to greet us, Blaz - ing trails of

f S.A. unis.

One day He will come to greet us, Blaz ing trails of

f T.B. unis.

Musical notation for measures 30-31, including vocal lines and piano accompaniment.

33

glo - ry past. We will bow in a - do - ra - tion,

Musical notation for measures 33-34, including vocal lines and piano accompaniment.

36

For our Lord has come at last. Oh, the long - a -

For our Lord has come at last. Oh, the long - a -

Musical notation for measures 36-37, including vocal lines and piano accompaniment.

Once in Royal David's City

39

wait - ed morn - ing; — We will shout in joy - ous praise.

wait - ed morn - ing; We will shout in joy - ous praise.

Musical score for measures 39-41, featuring three staves (Soprano, Alto, Bass) with lyrics: "wait - ed morn - ing; — We will shout in joy - ous praise." The music is in a minor key and features a steady rhythmic accompaniment.

42

Prom - ised Lord — at last to meet us, Christ, the King, —

Prom - ised Lord at last — to meet us, Christ, the King,

Musical score for measures 42-44, featuring three staves with lyrics: "Prom - ised Lord — at last to meet us, Christ, the King, —". The music continues with a similar accompaniment.

45

Christ, the King of lat - ter

(Christ, the King,) Christ, the King of lat - ter

Musical score for measures 45-47, featuring three staves with lyrics: "Christ, the King of lat - ter" and "(Christ, the King,) Christ, the King of lat - ter". The music includes a repeat sign and a fermata over the final notes.

48

days. — A - men. —

days. — A - men. —

Musical score for measures 48-50, featuring three staves with lyrics: "days. — A - men. —". The music includes a fermata and a final cadence. The Soprano and Alto parts are marked *S.A. div.* and the Bass part is marked *T.B. div.*

CHORAL SCORE

Peace, Peace, Be Still

SATB Choir and Piano

♩ = 95 With rubato

7 *rit.* *a tempo* 4

Tenor Bass

13 *T.B. unis.*
mp cresc. *dim.*
When up - on the ris - ing seas the an - gry bil - lows roll My

17 *cresc.* *mf*
Sav - ior is the ref - uge and the har - bor of my soul For

21 *dim.* *rubato mp*
when the tem - pest rag - es; when night grows dark and chill He

25 *rit.*
comes to bid my fear - ful heart, _____ "Peace, _____ peace, be

30 *a tempo rubato*
still." _____

34 *S.A. steadier mp cresc.* *dim.*
When be - fore a ris - ing tide of pain or grief I flee The

38 *cresc.* *mf*
Lord will hear my an - gushed cry and haste to res - cue me _____ For

42 *dim.* *mp*
He can calm the tem - pest ac - cor - ding to His will Or

46 *rit.*
come and bid my fear - ful heart, _____ "Peace, _____

50 *moving forward* 6
peace, be still." _____

Text: Sally DeFord, 2019

Music: Katherine Wright, 2019

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Peace, Peace, Be Still

59 S.A. $\text{♩} = 105$ Slightly faster

f

He who made the ris - ing storm can bid its fu - ry fail Or

T.B. *f*

63 *cresc.*

bear me up and give me strength to stand be - fore the gale — I'll

cresc.

67 *dim.* *mf*

wait up - on His kind - ness and trust in Him un - til He

dim. *mf*

71 *rit.* *a tempo* *mf*

calms the wind or bids my heart, — "Peace, —

mf

75 *rit.* *dim.* *mp dim.* *p*

peace, Peace, — peace, Peace, — peace, be

dim. *mp dim.* *p*

80 $\text{♩} = 85$ *rubato* *dim.* *rit.* 2

still." — 2

CHORAL SCORE

Seek This Jesus

SA Choir and Piano

♩ = 80-88 Reverently

Altos
mp

Choir

3

See this

5

Je - sus — who has come for you Wrapped in soft - ness, — sleep - ing

8

now. See the ba - by — in the man - ger there. See His

11

ten - der, — gen - tle brow As He rests in peace - ful slum - ber through the

14

night; See this Je - sus here to - night.

Soprano

18 *mp*

See the star - light — through the sta - ble door; —

Alto *mf*

See the star - light — through the sta - ble door; Feel the

20

— Feel the moon - beams cast a glow On the foot - prints —

moon - beams cast a glow On the foot - prints of the

Text and music: Rachel P. Mohlman, 2015; Anna M. Molgard, 2015

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Seek This Jesus

23

of the earth-en floor — As the cat-tle soft-ly low. As He

earth - en floor As the cat - tle — soft - ly low. As He

Detailed description: This system contains measures 23, 24, and 25. The music is in a 3/4 time signature with a key signature of one flat (B-flat). The melody is written on a treble clef staff, and the piano accompaniment is on a bass clef staff. The lyrics are: 'of the earth-en floor — As the cat-tle soft-ly low. As He' for the top line and 'earth - en floor As the cat - tle — soft - ly low. As He' for the bottom line.

26

rests be-neath the soft and star - ry light, Be with Je - sus here to -

rests be-neath the soft and star - ry light, Be with Je - sus here to -

Detailed description: This system contains measures 26, 27, and 28. The melody continues on the treble clef staff, and the piano accompaniment is on the bass clef staff. The lyrics are: 'rests be-neath the soft and star - ry light, Be with Je - sus here to -' for both the top and bottom lines.

29

night.

mf

night. Feel His pres - ence reach be - yond The hum - ble

Detailed description: This system contains measures 29 and 30. Measure 29 has a whole note rest on the treble clef staff with the lyric 'night.' below it. Measure 30 begins with a piano accompaniment on the bass clef staff marked *mf*, with the lyrics 'night. Feel His pres - ence reach be - yond The hum - ble' below it.

31

mp

Seek this Je - sus — here *mp* to -

set - ting as it dawns. Seek this

Detailed description: This system contains measures 31 and 32. Measure 31 has a whole note rest on the treble clef staff with the lyric 'Seek this Je - sus — here' below it. Measure 32 begins with a piano accompaniment on the bass clef staff marked *mp*, with the lyrics 'to - set - ting as it dawns. Seek this' below it.

33

mf *Sop div.*

night. Seek this Je - sus — in the light. —

Je - sus — here to - night in the light.

Detailed description: This system contains measures 33 and 34. Measure 33 has a whole note rest on the treble clef staff with the lyric 'night. Seek this Je - sus — in the light. —' below it. Measure 34 begins with a piano accompaniment on the bass clef staff marked *mf*, with the lyrics 'Je - sus — here to - night in the light.' below it. The word 'Sop div.' is written above the treble clef staff in measure 34.

Seek This Jesus

36 *Sop unis.*

f Seek this Je - sus — who has come for you. He is

38 *rit.*

p wait - ing — e - ven now, Reach - ing gent - ly — for your

41 *mp*

trem - bling hand, Light - ly soft - en - ing your brow, Pour - ing

44 *p*

p peace in - to the shad - ows of your night. Seek this Je - sus. — Seek His

47 *rit.* *p* *a tempo* *rit.* **2**

p light. — See this Je - sus here to - night. —

CHORAL SCORE

The Lord Is My Light

SA Choir and Piano

♩ = 148 Peacefully

Choir

8 *S.A. unis.*
mp

The Lord is my light; then why should I fear? By day and by night his
(The) Lord is my light; tho clouds may a - rise, Faith, strong-er than sight, looks

15

pres-ence is near. He is my sal - va-tion from sor-row and sin; This bless-ed as -
up thru the skies Where Je-sus for - ev - er in glo - ry doth reign. Then how can I

22

sur-ance the Spir - it doth bring. _____ The
ev - er in dark - ness re - main? _____ The

29 *mf*

Lord _____ is my light, _____ my joy _____ and my song. _____ By

37

day _____ and by night _____ he leads me, _____ he leads _____ me a -

45

long. _____

Text: James Nicholson, 2014

Music: Rachel P. Mohlman, 2014

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The Lord Is My Light

52 *S.A. div.*

The Lord is my light; the Lord is my strength. I know in His might_ I'll

59

con-quer at length. My weak-ness in mer-cy He cov-ers with pow'r, And, walk-ing by

66

faith, I am blest_ ev-'ry hour._ The

73 *a tempo*

Lord is my light, my all and in all. There is in His sight_ no dark-ness at

80

all. He is my Re-deem-er, my Sav-ior, and King. With Saints and with an-gels His

Soprano *rit.* *a tempo*

87

prais - es I'll sing._ prais - es, His prais - es I'll sing._ The

The Lord Is My Light

93

The Lord is my light, my joy _____ and my song. _____ By
Lord _____ is my light, _____ my joy _____ and my song. _____

101

day _____ and by night _____ He ___ leads, He leads _____ me a -
By ___ day and by night _____ He leads me, ___ He leads _____ me a -

109

long. _____ The Lord _____ is my light, _____
long. _____ The Lord _____ is my light, _____ the

117

_____ my light! _____ He leads _____ me a -
Lord _____ is my light! _____ He leads _____ me, He leads _____ me a -

125

long. _____ long. _____

CHORAL SCORE

We'll Bring the World His Truth

SATB Choir and Piano

♩ = 40

5 *T.B. unis.*

Tenor
Bass

We have been born as Ne - phi of old, To

8

good - ly par - ents who love the Lord. We have been taught and

11

we un - der - stand, That we must do as the Lord

14 S.A.

We have been saved for these lat - ter days to

T.B. *T.B. div.*

com - mands! We have been saved for these lat - ter

17

build the king - dom in right - eous ways. We hear the words our

days to build in right - eous ways. We hear our

20

proph - et de - clares: "Let each who's wor - thy go forth and share."

proph - et de - clare: "Let each who's wor - thy go forth and share."

Text: Janice Kapp Perry, 1983

Music: Janice Kapp Perry, 1983; arr. Rachelf Mecham Goates, 2010

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We'll Bring the World His Truth

23

We are as the ar - my of Hel - a - man. We have been taught in our

Musical notation for measures 23-25, featuring a treble and bass staff with lyrics: "We are as the ar - my of Hel - a - man. We have been taught in our"

26

youth. ——— And we will be the Lord's mis - sion - ar - ies to

Musical notation for measures 26-28, featuring a treble and bass staff with lyrics: "youth. ——— And we will be the Lord's mis - sion - ar - ies to"

29

bring the world — His truth. ——— We know His

We know His plan and

Musical notation for measures 29-31, featuring a treble and bass staff with lyrics: "bring the world — His truth. ——— We know His We know His plan and"

32

plan and we will pre - pare knowl - edge through stud - y and prayer.

we will pre-prepare, In - crease our knowl - edge through stud - y and prayer. —

Musical notation for measures 32-34, featuring a treble and bass staff with lyrics: "plan and we will pre - pare knowl - edge through stud - y and prayer. we will pre-prepare, In - crease our knowl - edge through stud - y and prayer. —"

35

Dai - ly we'll learn un - til we are called to preach the gos - pel to

Musical notation for measures 35-37, featuring a treble and bass staff with lyrics: "Dai - ly we'll learn un - til we are called to preach the gos - pel to"

We'll Bring the World His Truth

38

all the world. We are as the ar - my of Hel - a - man.

Musical notation for measures 38-40, featuring a treble and bass clef with lyrics: "all the world. We are as the ar - my of Hel - a - man."

41

We have been taught in our youth. _____ And we will be the

Musical notation for measures 41-43, featuring a treble and bass clef with lyrics: "We have been taught in our youth. _____ And we will be the"

44

Lord's mis - sion - ar - ies to bring the world _____ His truth. _____

Musical notation for measures 44-46, featuring a treble and bass clef with lyrics: "Lord's mis - sion - ar - ies to bring the world _____ His truth. _____"

47

We are as the ar - my of Hel - a - man. We have been taught in our

Musical notation for measures 47-49, featuring a treble and bass clef with lyrics: "We are as the ar - my of Hel - a - man. We have been taught in our"

50

youth. _____ And _____ we will be the Lord's mis - sion - ar - ies to

Musical notation for measures 50-52, featuring a treble and bass clef with lyrics: "youth. _____ And _____ we will be the Lord's mis - sion - ar - ies to"

We'll Bring the World His Truth

53

bring the world ___ His truth. We'll bring the world ___ His

Detailed description: This system contains measures 53, 54, and 55. The music is written for a vocal line (treble clef) and a piano accompaniment (bass clef). The vocal line features a melodic line with a long note on 'world' and a dotted note on 'truth'. The piano accompaniment provides a harmonic support with chords and moving lines.

56 *rit.*

truth! (We'll bring the world His truth!) _____

truth! (We'll bring the world) His truth! _____

Detailed description: This system contains measures 56, 57, and 58. Measure 56 is marked with a 'rit.' (ritardando) and features a long, sustained note in the vocal line. The piano accompaniment has a similar sustained quality. The lyrics are split across the vocal and piano lines, with some words appearing in parentheses to indicate they are optional or part of a variation.